

EPISODE
TWO

TX82

SERIAL 6B
"EARTHSHOCK"
by
Eric Saward

PRODUCER	***	JOHN NATHAN-TURNER
DIRECTOR	***	PETER GRIMWADE
PRODUCTION MANAGER	***	GEOFFREY MANTON
AFM	***	NICK LAUGHLAND
PRODUCTION ASSISTANT	***	JANE ASHFORD
SCRIPT EDITOR	***	ANTONY ROOT
PRODUCTION ASSOCIATE	***	ANGELA SMITH
DESIGNER	***	BERNARD LLOYD-JONES
DESIGN ASSISTANT	***	PAT JACKSON
PROP BUYER	***	BARBARA HORNE
VISUAL EFFECTS DESIGNER	***	STEVE BOWMAN
COSTUME DESIGNER	***	DINAH COLLIN
MAKE-UP ARTIST	***	JOAN STRIBLING
TM1	***	FRED WRIGHT
TM2	***	ALAN JEFFERY
VIDEO EFFECTS	***	DAVE CHAPMAN
VISION MIXER	***	JAMES GOULD
CAMERA CREW	***	CREW 11
SENIOR CAMERAMAN	***	ALEC WHEAL
SCENE CREW	***	ALEC CRICHTON
FLOOR ASSISTANT	***	SARAH WOODSIDE
SOUND SUPERVISOR	***	ALAN MACHIN
SPECIAL SOUND	***	DICK MILLS
INCIDENTAL MUSIC	***	MALCOLM CLARKE
GRAM OP	***	TONY REVELL
CAMERAMAN	***	KEITH HOPPER
ASSISTANT	***	
SOUND RECORDIST	***	JOHN GATLAND
ASSISTANT	***	
FILM EDITOR	***	MIKE HOUGHTON
VT EDITOR	***	ROD WALDRON

1ST TRANSMISSION

9th March 1982

DURATION

24'23"

SPOOL

L15635

PROGRAMME NO

50/LDL D218S/72X

DEPT. Drama Series/Serials	From	John Nathan-Turner	
PRODUCER OF	'DOCTOR WHO'	6B	
Script Editor	ERIC SAWARD	Project No.	50/LDL D217Y
		Duration	4 x 25'
Title of Play, Series episode or Serial 'EARTHSHOCK'			
Author (and Translator)	ERIC SAWARD	Dramatised/ Adapted by	
Director (if known)	PETER GRIMWADE	Rec. Wk. & Day (if known)	Wk 45: 10/11 Nov Wk 47: 24/25/26 Nov
Studio		Cast *	Large (20 plus) NOV Medium / Small (6 minus)
Approx. No. & Type of Sets		Possible Film Req.	29th October, 1981

TYPE OF DRAMA Modern or Period (give date)

Science fiction adventure

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

A group of palaeontologists led by PROFESSOR KYLE, have been savagely attacked while studying fossil remains deep in a newly discovered cave system. KYLE, the only survivor of the party has managed to summon help in the shape of LIEUTENANT SCOTT and his troopers.

Meanwhile, on board the Tardis, ADRIC has declared the desire to return home. As this would mean returning to E-space, the DOCTOR is reluctant, but ADRIC is adamant, saying he will plot a course. While ADRIC does this, the DOCTOR materialises the Tardis underground on 25th century Earth. Exploring the caves, the DOCTOR finds impressive fossilised dinosaur remains. He tells the companions that the dinosaur had literally died out overnight, their demise probably caused by Earth's collision with an enormous object from space. The impact had caused massive amounts of dust to be hurled up into the atmosphere, blocking out the sun and causing the surface temperature of the planet to rapidly drop. The reptile dinosaurs couldn't cope.

The journey underground has proved difficult for KYLE and the troopers, several of their number having been killed by an unseen force. When they reach the main cavern, the place of the palaeontologist's massacre, they find the DOCTOR and COMPANIONS. SCOTT assumes them responsible, but during his questioning, they are attacked by two androids, (controlled from their base by CYBERMEN.)

The androids are eventually destroyed, but not before a signal they are transmitting to their base is traced by the DOCTOR. The DOCTOR also discovers a metal hatch built into the wall of the cave. When opened, it is found to contain a massive bomb which the DOCTOR deactivates.

SCOTT and KYLE join the DOCTOR in their journey to the source of the transmission. The Tardis materialises on board a massive Earth bound freighter. The DOCTOR and ADRIC are soon captured and questioned by BRIGGS, BERGER and RINGWAY concerning the disappearance and murder of several of their crew.

(With the DOCTOR a prisoner, the CYBERMEN decide to secure the freighter for themselves. From their base deep in the hold, the CYBERMEN emerge and soon the ship is theirs. The DOCTOR learns that as he has deactivated their bomb, the freighter is to be used as a massive missile.

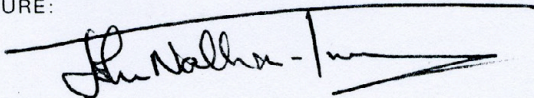
Continued ...

ANY OTHER POINTS (e.g. names of leading artists if known)

With Peter Davison as the Doctor, Matthew Waterhouse as Adric, Sarah Sutton as Nyssa and Janet Fielding as Tegan.

Guest artists: Beryl Reid as Briggs, Clare Clifford as Kyle.

PRODUCER'S SIGNATURE:



Date:

13/10/81

'EARTHSHOCK'

/Continued

He also learns from the CYBERLEADER that an interplanetary conference is being held on Earth where a pact will be signed uniting their forces against the CYBERMEN. CYBERLEADER cannot allow this to happen. The conference must be destroyed.

The freighter is locked into a course for Earth and the DOCTOR forced to take CYBERLEADER on board the Tardis. ADRIC is left with the crew and after overpowering their guards, they struggle to divert the collision. But such is the nature of the Cyber device controlling the freighter, ADRIC only succeeds in forcing the ship into a reverse warp, sending it backwards in time, but still heading for Earth.

Unable to do any more, BRIGGS and crew abandon ship, but ADRIC stays on board believing he can still change the freighter's course. But he is too late. The ship, with ADRIC on board, crashes into Earth. The DOCTOR and COMPANIONS watch from the Tardis. TEGAN is distraught, not only because of ADRIC's death, but because of the effect it will have on her own history. The DOCTOR points out that they have travelled back to the time when the dinosaurs died out - the freighter was the object that collided with Earth. What will follow is the history of Earth as Tegan knows it. Earth is safe. The CYBERMEN on board the Tardis are overwhelmed, but that hardly compensates for the death of ADRIC.)

"DOCTOR WHO"

SERIAL 6B

EPISODE 2: "EARTHSHOCK"

by

Eric Seward

TELECINE 35mm (38") S.O.F.

SUPOSE

Opening
Titles

T/J SLIDES

1. EARTHSHOCK
2. by Eric Seward
3. Part Two

END TELECINE 35mm

Mix to

/REPRISE/ (from Sc. 51, Episode one)

INT. CAVES. WHERE ANOTHER CAVE
MEETS MAIN CAVE

Music

Low through
hatch.
Doc moving to
f/g. Scott &
Co. in b/g.
See Androids
enter in b/g
and shooting
begins.

(THE DOCTOR MOVES
FORWARD TO TRY AND
OPEN THE HATCH.
AS HE DOES SO,
THE SILHOUETTES APPEAR
AND START FIRING)

WS Androids
firing

LS as before

SCOTT: Take cover!

THE DOCTOR: Take cover!

CU Android's
hand firing

(00'11")

REPRISE

INT. CAVES. MAIN CAVERN. BY
ROCK FALL. DARK

General activity.
Doc. & companions
to f/g rocks

(SCOTT AND THE
TROOPERS HAVE
HEARD WHAT'S
HAPPENED AND
TAKE COVER.

SCOTT LEADS THE
DOCTOR AND
COMPANIONS TO A
CONVENIENT ROCK
AT GUN POINT)

SCOTT: Behind the rocks!

MS Scott with
Troops. Pan
him L. to rocks

KYLE: Who are they?

MCU female android
firing

THE DOCTOR: Androids. That's
why they didn't register on
your scanners.

General cross-fire

SCOTT: Androids? Are they yours?

MCU male android
firing

THE DOCTOR: No. And if you want
proof you'll find they'll kill
me as willingly as they'll kill
you.

General cross-fire

(THEY PEER OVER
ROCK AND SEE)

C3S KYLE/SCOTT/
DOC.

2-S Androids

C3S as before

THE DOCTOR: See what I mean.

MCU Android firing

REPRISE

2-S Troopers firing

C3S KYLE/SCOTT/
DOC

KYLE: That's them! I
recognise that sound.

SCOTT: Those are the things
that attacked you?

KYLE: Yes.

THE DOCTOR: Do you know
why?

KYLE: No, there isn't a reason.

THE DOCTOR: Whoever's
controlling the androids
thinks there is./

CU male android
head panning

Male Android's
POV. Pan L.
around cave,
ending on DOC.
Zoom in.

(WE THEN SEE A
SILHOUETTE INFRA-
RED PANNING P.O.V.
OF THE DOCTOR,
COMPANIONS, KYLE,
SCOTT, TROOPERS IN
THEIR VARIOUS HIDING
PLACES.

THE POV COMES TO
REST)

Music

REPRISE

INT. CYBER CONTROL

3-S Cybermen
watching
Cyberscope

(WE SEE SAME P.O.V.
AS IN PREVIOUS SCENE.
EXCEPT THAT IT'S ON
A SCREEN IN CYBER
CONTROL.

STANDING WATCHING IT
ARE THREE CYBERMEN)

CU Leader

CYBER LEADER: Destroy them!
Destroy them at once!

Music
(cont)

(00'21")

END OF REPRISE

- 2/1D -

1. INT. CAVES: WHERE TARDIS TUNNEL
JOINS MAIN CAVERN. DARK

2-S Androids
heads panning

(THE SILHOUETTES STAND,
ARMS EXTENDED. THEY
BLAST THE ROCKS WHERE
THE TROOPERS ARE
HIDDEN.

3-S NYSSA/DOC/KYLE
behind rock

DISPIRITED TROOPERS
RETURN FIRE)

Single female
Android firing

CU arm firing

Single male
Android firing

MS Troopers firing

CU Trooper firing

CU another Trooper firing

WS Troopers firing

Single female
Android firing

- 1D -

3G 5M 2D

2. INT. CAVES: MAIN CAVERN - BY ROCK
FALL. DARK.

(THE DOCTOR, SCOTT,
KYLE TEGAN AND
NYSSA HAVE LODGED
THEMSELVES BEHIND
FALLEN BOULDERS.

ROCKS SPLINTER AROUND
THEIR HEADS AS THE
SILHOUETTE'S WEAPONS
BATTER THEM)

147. 5M
MC2S Scott/Doc

SCOTT: Our weapons ~~have~~ ~~have~~
~~no~~ effect on them.

THE DOCTOR: Yes they will.
But you must concentrate your
fire.

148. 3G
Scott & Co. f/g
Troopers b/g

SCOTT: All right. Hold your fire./
When I give the word go for the
one on the right.

149. 2D
MS Troopers stopping
firing

150. 3G
2-S Androids waiting

151. 5M
CU Scott

SCOTT: Now!

3G 5M 2D

3. INT. CAVES: WHERE THE TARDIS TUNNEL
JOINS MAIN TAVERN. DARK.

2-S Troopers firing

(THE STATIONARY MALE
SILHOUETTE CONTINUES
TO BLAST THE
TROOPER'S ROCKS.

WS Troopers firing

3-S Nyssa/Doc/
Kyle watching

THE TROOPERS CEASE
FIRING. THERE IS
A MOMENT OF QUIET.

CU Trooper firing

MS Android

SUDDENLY THE TROOPERS
OPEN UP, CONCENTRATING
ALL THEIR FIRE ON THE
MALE SILHOUETTE'S
CHEST.

CU Kyle

THE ANDROID DOESN'T
MOVE, OTHER THAN
TO RAISE HIS ARM
TO DEFLECT THE LASER
BEAMS.

WS Troopers firing

CU Scott firing

BUT THIS IS NO
SOONER DONE THAN
HIS ARM EXPLODES.

WS Troopers firing

153.

3G

MS male android (dummy)
arm explodes

THE ANDROID REMAINS
STANDING.

154.

5M

MS Scott & Co.

SCOTT: Got him!

MS Android

THE DOCTOR: (OOV) No, it's
only damaged!

'Red' POV shot

4J

4. INT. CYBER CONTROL.

(THE CYBERMEN WATCH
ON THEIR SCANNER THE
EVENTS IN THE
CAVERN)

305.

4J

25 Cybermen
+ screen f/g

CYBER LEADER: The androids
are too valuable to waste.
We may still need them.

CYBER LIEUTENANT: They are
programmed for self preservation.
They will not take anymore
unnecessary risks.

(Note: The Cyberman
costume is well
established. But
given the development
in the rear world
of voice synthesizers,
it would be a
little unrealistic to
continue with the
Cyberman's jerky,
tinny voices.
A much more natural
voice, treated
slightly to create
the mechanical
effect would help
the problem)

3G

5. INT. CAVES: WHERE THE TARDIS TUNNEL
JOINS THE MAIN CAVERN. DARK.

155.

3G

M2S Androids
Pan them L.
to tunnel

(THE SILHOUETTES TAKE COVER
IN THE ROCKS)

5M 1C

6. INT. CAVES: MAIN CAVERN - BY ROCK
FALL. DARK.

(AS BEFORE)

156.

5M

4S Doc/Kyle/
Scott/Tegan

KYLE: Will they attack
again?

Music

THE DOCTOR: Undoubtedly./

(00'05")

2-S Androids

4S as before

SCOTT: ~~oned.~~ They've covered
~~the exit.~~ We're trapped
~~here.~~

(SCOTT REMOVES HIS
COMMUNICATOR BUT
ALL WE HEAR IS LOUD
STATIC)

Well

TEGAN: / Won't ~~ysomeone~~ on
the surface realise ~~that~~ ~~ing's~~
~~something's~~ wrong?

SCOTT: Sooner or later.

TEGAN: Let's hope it's sooner.

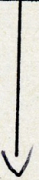
4B

7. INT. TARDIS: CONSOLE ROOM. NO TIME.

(ADRIC CROSSES TO THE
DOOR OPERATING
MECHANISM AND
OPERATES IT)

53. 5B MS Adric. As doors
open he exits L.

Music



3G 5M

8. INT. CAVES: MAIN CAVERN - ROCK
FALL. DARK.

2-S Androids

(THE DOCTOR PETERS OVER
THE TOP OF A ROCK,
LOOKING IN THE
DIRECTION OF THE
SILHOUETTES.

ALL IS QUIET)

Music
(cont)

(00'07")

158.

3G

C3S Scott/Kyle
Doc

SCOTT: What are they
doing?

THE DOCTOR: (TURNING) Waiting.

(THE DOCTOR JOINS
SCOTT, NYSSA,
TEGAN AND KYLE
BEHIND THE ROCK)

KYLE: (DISTRAUGHT) What
can they possibly want?

Tegan moves
in

TEGAN: Isn't it obvious?
Us dead.

KYLE: But why?

THE DOCTOR: Were you working near
the rock fall the first time you
were attacked?

KYLE: Yes.

(5 next)

(on 3)

THE DOCTOR: Well, may be their function is to protect that hatch.

KYLE: But what can be in there that's worth so many lives?

159.

5M

MCU Doc as he turns.
2S as Scott joins. Include Nyssa.

THE DOCTOR: Well, let's find out. / and find out.

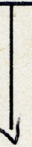
SCOTT: I haven't had much experience of fighting androids.

THE DOCTOR: They're just like people.

NYSSA: Only they function much more logically.

Music

THE DOCTOR: Which can be their weakness.



3G 5M 2D 1C/B

9. INT. CAVES: TARDIS TUNNEL. DARK

160.	2D	MS Adric approaching	(CAREFULLY, ADRIC MAKES HIS WAY ALONG THE TUNNEL TO THE POINT WHERE IT JOINS THE MAIN CAVERN)	Music (cont)
			ADRIC: Doctor, Doctor	
161.	1C	C2S Androids meeting	(INSTANTLY HE SEES WHAT'S GOING ON IN THE CAVERN.	
162.	3G	MS Adric	HE THEN POSITIONS HIMSELF BEHIND A CONVENIENT ROCK.	
		Doc. & Co reaction to seeing Adric	FROM ADRIC'S POV WE CAN SEE THE MALE SILHOUETTE LODGED IN THE ROCKS A LITTLE BENEATH HIM)	
164.	3G	MLS Androids turning to fire. Adric dodging back.	NYSSA: Oh no ...	
			TEGAN: Adric!	
			THE DOCTOR: Adric!	
165.	5M	MS Scott. Pan him R to Troopers	VOICE: (OOV) Lieutenant!	
166.	1B	MS Adric hiding.		

3G 5M 2D

10. INT. CAVES: MAIN CAVERN - BY ROCK
FALL. DARK.

167.

5 M

MS SCOTT. PAN
him L. to DOC.
& Co.

(THE DOCTOR IS WITH
SCOTT, NYSSA, TEGAN,
KYLE AND TWO
TROOPERS.

FROM THEIR POSITION
BEHIND THE ROCKS
WE SEE THEIR POV
OF THE HATCH.

THEY ARE UNABLE TO
GET NEARER AS THE
HATCH IS IN THE
SILHOUETTE'S DIRECT
LINE OF FIRE)

Music
(cont)

(00'22")

SCOTT: I hope so. The power
packs in the rifles are almost
finished.

TEGAN: So are we.

THE DOCTOR: Brave heart
Tegan.

(TO SCOTT)

Now the Androids are programmed to
protect that hatch. In order to
carry out that duty successfully, it's
important they remain
operational.

(3 next)

(on 5)

SCOTT: Go on.

THE DOCTOR: Well, the androids now know we have the ability to inflict serious damage on them. So if we attack that hatch, we create a dilemma.

NYSSA: We attack what they are programmed to defend.

KYLE: But why should they care if we attack the hatch?

168. 3G
M2S Androids

NYSSA: They won't care, they'll react. They've no choice.

169. 5M
Group shot
Doc & Co.

THE DOCTOR: The conflict between duty and survival should cause enough confusion in their logic circuits for them to start making mistakes, which is exactly what we want.

SCOTT: (NOT VERY CERTAIN)
I hope you're right.

THE DOCTOR: Well, let's find out.

SCOTT: (TO TROOPERS) Right. Stand by. (cont...)

170. 2D
MS Troopers
aiming at
Androids

(AIMING AT THE HATCH
THE TWO TROOPERS
RAISE THEIR WEAPONS
TO THE FIRING
POSITION.

THE REMAINING TROOPERS
IN THE ROCKS MAKE
READY FOR A REACTION
FROM THE SILHOUETTES)

171. 3G
M2S Androids

Music

(5 next)

172. 5M
CU Scott

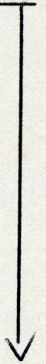
SCOTT: (cont) **Fire!**

Music
(cont)

173. 2D
LS hatch with
firing

(TWO BEAMS OF
ENERGY POUR INTO
THE HATCH)

174. 3G
MCU male android



3H

29. INT. CAVES: MAIN CAVERN -
HATCH. DARK.

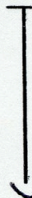
318.

3H

Cu bomb

(THE BOMB FLASHES
AND PULSES AS THE
ARMING PROCEEDURE
CONTINUES)

Music
(cont)



4J

11. INT. CYBER CONTROL.

(AS BEFORE)

Music
(cont)

306.

4J

M2S Cybermen

CYBER LIEUTENANT: The Earthlings are attempting to break through the hatch.

CYBER LEADER: Are their weapons capable?

306A.

2

CU LEADER

CYBER LIEUTENANT: Yes, Leader. /

CYBER LEADER: They must be stopped immediately.

3G 1B

12 INT. CAVES: WHERE TARDIS TUNNEL
MEETS MAIN CAVERN. DARK.

176. 1B

Adric moves f/wd
over rock

(ADRIC IS CROUCHING
DOWN. HIS POV
OF THE SILHOUETTES.

Music
(cont)

THEY BECOME
AGITATED, BOBBING
ABOUT, SENSING
THE AIR)

177. 5

3-S NYSSA, DOC.
TEGAN behind rock

(N.B. no scenes
13 and 14)

3G 2D

15. INT. CAVES: WHERE TARDIS CAVE MEETS
MAIN CAVERN. DARK.

180. 3G

2S male android/
Adric as Adric
hurls rock. See
Android turn

(ADRIC WATCHES.
HIS POV.

Music
(cont)

FEMALE SILHOUETTE
ADVANCES.

MALE SILHOUETTE BLASTS
THE TROOPERS
POSITIONS.

ADRIC QUICKLY RISES
AND PICKS UP A LARGE
ROCK, HURLING IT
AT THE MALE. ALTHOUGH
THE ROCK SCORES A
DIRECT HIT, IT HAS
LITTLE EFFECT.

ADRIC REPEATS HIS
ACTION. THIS TIME
THE SILHOUETTE TURNS,
FIRES, BUT MISSES.

THE TROOPERS SEE THEIR
CHANCE AND SEVERAL
OF THEM FIRE, BLOWING
OFF THE MALE'S HEAD)

182. 3G

MS male Android
head explodes

(00'30")

183. 5M

MC2S SCOTT/DOC

THE DOCTOR: Well done!

CU head
smouldering

2-S as before

SCOTT: Who's that boy?

THE DOCTOR: It's Adric!

2E

16. INT. CYBER CONTROL.

(THE SCREEN HAS GONE
BLANK)

307.

2E

2S Cybermen with
screen f/g

CYBER LEADER: Is the second
Android fitted with visual
monitoring?

CYBER LIEUTENANT: Yes,
Leader.

CYBER LEADER: Then activate.

5M/G 2A

17. INT. CAVES: MAIN CAVERN NEAR HATCH.
DARK.

(WITH THE DOCTOR AND
SCOTT.

AS BEFORE)

THE DOCTOR: Good shooting.

SCOTT: Who's that boy?

THE DOCTOR: Adric.

184. 2A

MCU female android
turning from hatch
and firing

(THE FEMALE SILHOUETTE
RISES TO A STANDING
POSITION AND STARTS
TO RUN TOWARDS THE
HATCH, FIRING AS
SHE GOES.

2-S Troopers
firing

185. 5M

MS Scott firing.
Pan R. with him
to female android.

SCOTT LEVELS HIS
RIFLE AND FIRES
A LONG BURST.

OTHER TROOPERS JOIN
IN.

CU exploding
Android

MASSIVE AMOUNTS
OF ENERGY ARE POURED
INTO THE FEMALE
SILHOUETTE CAUSING
HER MOVEMENTS
TO BECOME MORE
LABOURED UNTIL SHE
FINALLY STOPS.

CU Tegan ducking
behind rock

WE THEN SEE THE
ANDROID IS MELTING.
A MOMENT LATER SHE
EXPLODES.

MS Scott firing
at Android

THE TROOPERS CHEER)

CU exploding
Android head

2E, 4J

18. INT. CYBER CONTROL.

(AS BEFORE)

308.

2E

2S Cybermen

CYBER LEADER: We must act quickly. Prepare to activate the device.

CYBER LIEUTENANT: It's too soon, Leader.

CYBER LEADER: We must be prepared.

5G

19. INT. CAVES: MAIN CAVERN. DARK.

(EVERYONE IS IN
HIGH SPIRITS,
CONGRATULATING EACH
OTHER.
ESPECIALLY ADRIC.

THAT IS EVERYONE
EXCEPT THE DOCTOR
AND NYSSA WHO ARE
EXAMINING THE RUINS
OF THE ANDROID.

NYSSA PULLS THE
HEAD APART.

187. 5G

MLS Adric/Tegan/
Scott/Kyle +
Troopers.
Crane down to
MC2S Doc/Nyssa
with Android
remains f/g

SCOTT: (TO TROOPERS) Well
done ... some very good
shooting

NYSSA: ~~CT~~ It's fairly primitive.
~~primitive.~~

THE DOCTOR: You think so.

NYSSA: Look at this.

(THE DOCTOR AND
NYSSA STAND
UP)

Crane up with
Doc to include
Scott

THE DOCTOR: Lieutenant.
~~Scott.~~

SCOTT: (TURNING FROM GROUP)
Yes, Doctor?

THE DOCTOR: I think you should
curtail the celebrations for
the time being.

Music



Music
(cont)

(ADRIC JOINS THEM)

Oh,
SCOTT: / Something wrong?

Pan R. with Doc
to include Nyssa

THE DOCTOR: We must get this
hatch open.

SCOTT: (INDICATING WRECKAGE
OF ANDROIDS) What's the hurry?

Include Adric as
he moves in L.

NYSSA: One of the androids
was a massive ultra sonic
transmitter.

ADRIC: So that was the signal
I picked up in the Tardis.
the Tardis.

Pan R. with Scott
to hatch

SCOTT: What does that mean?

(00'15"

Tighten to
MCU Doc

THE DOCTOR: Whoever built this
hatch now knows we've destroyed
its guardians.

Music
↓

2E, 4J

20. INT. CYBER CONTROL.

(AS BEFORE)

310.

4J

CU Lieutenant

CYBER LIEUTENANT: Carrier
signal now being transmitted.

Music
(cont)

311.

2E

CU hands on
console

(LIGHTS FLASH ON
THE CONSOLE)

(00'07")

Beam locked on.

2C 5G

21. INT. CAVES: MAIN CAVERN - BY
HATCH. DARK.

(THE DOCTOR EXAMINES
THE HATCH. A LARGE
HOLE HAS BEEN BURNT
IN IT BY THE LASER
RIFLES)

188. 5G
C3S Scott/Doc/
Nyssa

THE DOCTOR: (LOOKING UP)
Your troopers got quite carried
away, didn't they?

(THE DOCTOR REMOVES
A PEN TORCH FROM
HIS INSIDE POCKET
AND SHINES IT INTO
THE HOLE)

I would suggest you get your
people well back. The hatch
may be booby trapped.

SCOTT: What about you?

THE DOCTOR: (EXTENDING HIS
ARMS) My arms are only this
long. I can't get any
further away.

Pan Scott L.
to Troopers

NYSSA: Can you see what it
is?

THE DOCTOR: No. You'd
better get back too.

SCOTT: Right, everybody back.
(NYSSA WITHDRAWS)

2E, 4J

22. INT. CYBER CONTROL.

(AS BEFORE.

A LIGHT FLASHES
ON THE CONSOLE)

312.

2E

2S Cybermen
screen f/g

CYBERLEADER: Activate the
computer.

CYBER LIEUTENANT: It's too
early, Leader. It will be
wasted.

313.

4J

CU Leader.

CYBERLEADER: The device is
already lost. ~~Explode the~~
Let the Earth see the
effectiveness of Cyber
technology. /Explode the bomb!

(N.B. no scene 23)

2C 5G

24. INT. CAVES: MAIN CAVERN - BY
HATCH. DARK.

(THE DOCTOR HAS HIS
ARM THROUGH THE
HOLE IN THE HATCH.
HE STRUGGLES FOR
A MOMENT)

191. 5G
2S Doc/Adric

THE DOCTOR: (PLEASED) Ah, got
it. The release mechanism.
(TO ADRIC) You'd better get out
back too.

ADRIC: It's safe. You've
checked for booby traps.

THE DOCTOR: I'm not in the
mood to argue. Get out of
here; just in case.

SCOTT: Come on lad.

As Adric leaves
see Scott lean in

Tighten to
MCU Doc

THE DOCTOR:
Further than that.

(ADRIC RETREATS TO
A NEARBY ROCK.

CAUTIOUSLY THE DOCTOR
EASES THE DOOR OPEN
AN INCH OR TWO.
INSIDE IT IS VERY
DARK. THE DOCTOR
SHINES HIS TORCH,
INSPECTING THE
AREA BETWEEN THE
DOOR AND THE JAMB.

(2 next)

Music

(00'08")

Music

(on 5G)

- 2/29 -

Zoom in
to bomb

DECIDING THINGS ARE
SAFE, THE DOCTOR
PULLS THE HATCH
OPEN. AS IT REACHES
ITS WIDEST POINT,
THERE IS A BLINDING
BLUE FLASH, BUT NO
EXPLOSION AND THE
DOCTOR STUMBLES
BACKWARDS ACROSS
THE FLOOR.)

ADRIE, TEGAN AND
NYSBA RUSH
FORWARDS)

Music
(cont)

(00'06")

2E, 4J

4F 2C 5H

26. INT. CAVES: MAIN CAVERN - BY HATCH. DARK.

(NYSSA AND TEGAN
HELP THE DOCTOR
TO HIS FEET.

ADRIC PEERS AT
THE BOMB.

193. 2C

Group shot Doc
& companions as
Doc gets up

Hold Doc's move
to hatch

LIGHTS FLASH,
DIGITAL COUNTERS
PULSE)

TEGAN: Are you all right?

THE DOCTOR: (NOT PLEASED)
Yes.

TEGAN: I thought a booby
trap had gone off. /

194. 5H

MC2S Adric/Doc
with Bomb in f/g

(CROSSING TO THE
HATCH AND INSPECTING
INSIDE)

ADRIC: What is it? /

CU bomb

THE DOCTOR: A/bomb. ~~My~~
My opening the hatch has
started off the arming
procedure. (TO SCOTT)

195. 2C

As Doc rises 3S
Scott/Doc/Adric

You'd better let your people
on the surface know what's happened.

SCOTT: How much time have
we got?

(on 4F)

197.

4F

3S Scott/Doc/
Adric with
Scott's radio
f/g and bomb
b/g between
Doc & Adric

THE DOCTOR: I've no idea.
(TO TEGAN) Tegan, get everyone
into the Tardis.

SCOTT: Scott to Walters, Scott
to Walters. Walters, come in
please. Walters

TEGAN: Come on. Into the
Tardis. This way ...

ADRIC: Come on. You can't
stay behind. any point.

THE DOCTOR: It was my own
stupidity that started it
off. The least I can do is
to try ... of course!
Come on!

SCOTT: Doctor. I can't
get through.

(HOLDS UP RADIO.
WE HEAR HEAVY
STATIC.)

(THE DOCTOR REGISTERS
THE FACT)

Pan them R.
to tunnel

THE DOCTOR: ...

(THE DOCTOR RUNS
OFF BACK TOWARDS
THE TARDIS)

2E, 4J

27. INT. CYBER CONTROL.

316.

4J

C2S Cybermen

(AS BEFORE)

CYBERLEADER: How much longer
before activation?

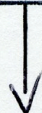
317.

2E

CU lights

CYBER LIEUTENANT: One
minute.

Music



5C

28. INT. TARDIS: CONSOLE ROOM.
NO TIME.

(THE DOCTOR RUSHES
IN FOLLOWED BY
ADRIC. THEY CROSS
TO THE CONSOLE)

Music
(cont)

54. 5C

2S Adric/Doc as
they push past
Tegan & Nyssa

THE DOCTOR: Set the
coordinates at zero.

(HE OBEYS.

Crane down with Doc

THE DOCTOR DUCKS
DOWN UNDER THE
CONSOLE AND OPENS
A PANEL IN ITS
PEDESTAL. HE
THEN RUMMAGES
ABOUT INSIDE)

ADRIC: It would be nice to
know what you're doing.

C2S as Adric joins
R.

THE DOCTOR: The arming
procedure on the bomb is
being operated by remote
control.

Crane up and pan L.
to see Scott & Co.
in b/g

ADRIC: Can you jam it?

(SCOTT, KYLE, TEGAN
AND TROOPERS ENTER)

THE DOCTOR: Yes. But not
till I know where it's
coming from.

2E, 4J

30. INT. CYBER CONTROL.

319.

4J

CU key

(CYBERLEADER INSERTS
A KEY INTO THE
CONSOLE, TURNS IT
THEN FLICKS BACK
A SAFETY CATCH ON
THE DETONATOR
BUTTON)

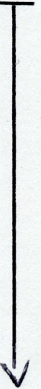
320.

2E

CU Leader

CYBERLEADER: Master
detonator engaged.

Music
(cont)



5C

31. INT. TARDIS: CONSOLE ROOM.
NO TIME.

55. 5C

MCU Tegan with
Doc's hand f/g R.
2S as Doc rises
into frame.
Tighten on Tegan
as Doc ducks
down.

(AS BEFORE.

Music
(cont)

THE DOCTOR SCRAMBLES
TO HIS FEET AND
FLICKS A SWITCH ON
THE CONSOLE)

THE DOCTOR: Well, that isn't
right. Or is it?

TEGAN: (A BIT TENSE) How
long does an arming
procedure take?

THE DOCTOR: Not long.

TEGAN: Well, shouldn't we move
the Tardis? Just in case
the bomb goes off?

32. INT. CYBER CONTROL

322.

2

CU finger opening
flap to expose
button

(AS BEFORE

THE CYBER LEADER
HAS HIS FINGER
ON THE DETONATOR
BUTTON)

Music
(cont)

CYBER LIEUTENANT: Thirty
seconds.



3H

33. INT. CAVES: MAIN CAVERN -
HATCH. DARK.

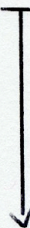
321.

3H

CU bomb

(THE BOMB FLASHES
AND PULSES AS
THE REARMING
SEQUENCE CONTINUES)

Music
(cont)



33A. INT. CYBER CONTROL

(AS BEFORE)

Music
(cont)

CU buttons and
lights

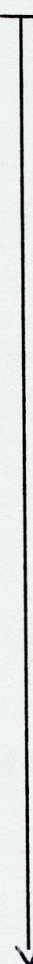
THE REARMING
SEQUENCE
CONTINUES)

CU bomb

CU Cyber Leader

CU bomb

CU detonator
button. Zoom in



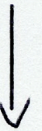
3H

34. INT. CAVES: MAIN CAVERN -
HATCH. DARK.

327. 3H _____
CU bomb. Z/I

(THE BOMB CONTINUES
TO FLASH AND PULSE)

Music
(cont)



2E

35. INT. CYBER CONTROL.

CU lights on
console go out

(AS BEFORE.

Music
(cont)

A LOUD CLAXON
SOUNDS)

328.

2E

M2S Cybermen.
Hold Lieut.'s
round console.

CYBERLEADER: What's
happening?

(01'00")

Tighten to C2S
Cybermen

(CYBER LIEUTENANT
CHECKS HIS DIALS)

CYBER LIEUTENANT: Our signal
is being jammed. /

CU Leader

CYBERLEADER: More power!

4F 5H

36. INT. CAVES: MAIN CAVERN -
BY HATCH. DARK.

(THE DOCTOR AND
ADRIC ARRIVE
BACK AT THE HATCH.

Music

THE DOCTOR IS
CARRYING HIS
TOOLBOX. HE
DUMPS IT DOWN
AND OPENS IT.

198. 4F
M2S Doc/Adric
approaching.
Pan them L.
to hatch.

THE BOMB HAS
STOPPED PULSING)

THE DOCTOR: Come on Adric.
We must hurry!

ADRIC: But you've already
jammed the signal.

THE DOCTOR: If they increase
power, they could break
through.

(00'07")

199. 5H
2S Adric/Doc with
bomb f/g as they
move in

2E

37. INT. CYBER CONTROL.

(AS BEFORE.

THE KLAXON CONTINUES
TO SOUND BECAUSE OF
JAMMED SIGNAL TO
BOMB)

329.

2E

M2S Cybermen

CYBER LIEUTENANT: Supple-
mentary power on.

(FLICKS A SERIES
OF SWITCHES)

CU Leader

CYBERLEADER: Hurry.

CYBER LIEUTENANT: (EXAMINING
READOUT) Power building.

4F 5H

38. INT. CAVES: MAIN CAVERN -
BY HATCH. DARK.

200. 5H

C2S Adric/Doc
and bomb

(THE DOCTOR WORKS
ON THE BOMB)

THE DOCTOR: (TO ADRIC)
Magnetic clamp.

(ADRIC HANDS THE
CLAMP TO THE
DOCTOR)

ADRIC: Magnetic clamp. How much
damage could this bomb do?

THE DOCTOR: Enough.

ADRIC: Enough for what? /

201. 4F

CU Doc. as
he turns

THE DOCTOR: To make life
intollerable for the few
who survived.

5A

39. INT. TARDIS: CONSOLE ROOM.
NO TIME.

56. 5A

Low C2S Nyssa/Tegan
with console f/g

(NYSSA, TEGAN, SCOTT
AND KYLE STAND BEFORE
THE CONSOLE.

ON THE SCANNER
SCREEN, WE SEE IN
THE DISTANCE, THE
DOCTOR AND ADRIK
WORKING AT THE
HATCH.

Crane up as Scott/
Kyle move in

A BUZZER SOUNDS)

NYSSA: (EXAMINING DIAL
ON CONSOLE) Oh no.

TEGAN: What's the matter?

NYSSA: Whoever they are, they're
fighting back.

4F 2D 5H

40. INT. CAVES: MAIN CAVERN -
BY HATCH. DARK.

(THE DOCTOR IS
WORKING ON
THE BOMB)

202. 2D

LS Doc/Adric

THE DOCTOR: Probe.

(ADRIC HANDS THE
DOCTOR A PROBE)

ADRIC: Probe. Do you know,
I find this whole situation so
bizarre. I mean, there's just
no purpose to it.

THE DOCTOR: Well, there is some-
where. We just don't have
enough of the pieces yet.

ADRIC: Look, Professor Kyle said
she had been working down
here four weeks before the
androids attacked. her team.

203. 5H

MC2S Adric/Doc
and bomb

THE DOCTOR: Laser cutter.

ADRIC: Laser cutter.

(ADRIC HANDS IT TO
HIM)

THE DOCTOR: Why? You think
they should have attacked earlier?

ADRIC: It would have made
more sense if they had.

(4F next)

(on 5H)

(THE DOCTOR OPERATES
THE LASER CUTTER)

THE DOCTOR: Oh, I don't think
so. The android's are
programmed to protect this hatch.

THE DO
(RETURNS CUTTER
TO ADRIC)

Now the cave system is enormous.
Why draw attention to **your-**
selves and **your** charge by
attacking on the first day.

ADRIC: Yes, I suppose that has
a certain logic.

THE DOCTOR: Magnetic drone.

ADRIC: Magnetic drone.

(ADRIC HANDS THE
DRONE TO THE
DOCTOR.

THE DOCTOR ATTACHES
THE DRONE TO A
PRINTED CIRCUIT.
AS HE DOES SO, HE
LETS OUT A CRY OF
PAIN)

204. 4F
2S Adric/Doc
and bomb

THE DOCTOR:
There was power in that
circuit.

(THE BOMB MOMENTARILY
PULSES)

ADRIC: What's happening?

205. 5H
CU Doc

THE DOCTOR: They've increased
power. The signal's breaking
through.

Music

5C

41. INT. TARDIS: CONSOLE ROOM. NO TIME.

(NYSSA ADJUSTS
THE CONTROL)

Music
(cont)

57. 5C

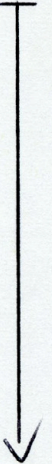
C2S Nyssa/Tegan
Crane up and pull
back as Nyssa rises.

See Scott/Kyle b/g

NYSSA: That's it: maximum
output.

TEGAN: There must be more.
The Tardis has limitless
power.

NYSSA: But the transmitter
doesn't.



5H

42. INT. CAVES: MAIN CAVERN - BY
HATCH. DARK.

(THE BOMB PULSES
FOR A MOMENT)

Music
(cont)

206. 5H
C2S Doc/Adric

THE DOCTOR: I think drastic
action is called for.

ADRIC: But there can't be much
time left. What can we do?

THE DOCTOR: Abandon methodical
procedure for blind instinct.
The laser cutter.

ADRIC: Laser cutter.

2E, 4J

43. INT. CYBER CONTROL.

(AS BEFORE)

330.	4J	M2S Cybermen	CYBER LIEUTENANT: Full power.	Music (cont)
331.	2E	CU Leader	CYBERLEADER: We proceed towards the destruction of earth.race.	↓

4F 5H

44. INT. CAVES: MAIN CAVERN - HATCH.
DARK.

207. 4F

CU bomb

(CU BOMB: IT PULSES
AND FLASHES.

THE DOCTOR LINES
UP THE LASER CU
CUTTER AGAINST A
THICK COIL)

208. 5H

CU Doc. Tighten
to bomb.

THE DOCTOR: Hum, right or wrong,
here we go.

(THE DOCTOR OPERATES
THE LASER CUTTER.

THE BOMB CONTINUES
TO WORK, LETTING
OUT A MENACING DEATH
RATTLE)

Music
(cont)

4J

45. INT. CYBER CONTROL.

(AS BEFORE)

Music
(cont)

332.

4J

M2S Cybermen.
Hold Lieut,'s
move round
console.

CYBER LIEUTENANT: Our signal
has broken through.

(A SIREN WAILS
FROM THE CONSOLE)

Pan up and
Tighten to
CU Leader

CYBERLEADER: Excellent. A fault?

CYBER LIEUTENANT: (CHECKS
CONTROLS) No, Leader.
The bomb has been deactivated.

(00'50")

CYBERLEADER: That can't be.
Cyber technology is too
advanced for Earthlings.

1A

46. INT. TARDIS: CONSOLE ROOM. NO
TIME.

58. 1A

C2S Nyssa/Tegan

(NYSSA SCRUTINISES
A DIAL OF THE
CONSOLE)

NYSSA: It's stopped.

TEGAN: What? *has?*

(NYSSA GROWS *NG*
MORE DELIGHTED WITH
EACH WORD SHE
SPEAKS)

Pan L. and crab R.
as Nyssa moves
round

Tighten to MCU
Nyssa

NYSSA: It's stopped!
They've stopped transmitting!
The Doctor's done it!

4J

47. INT. CYBER CONTROL.

(AS BEFORE)

(AS BEFORE)

(AS BEFORE)

(AS BEFORE)

333.

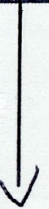
4J.

C2S Cybermen

CYBER LIEUTENANT: But how
did they succeed?, Leader?

CYBERLEADER: They have been
helped. We have been betrayed.
Whoever has done this must be
found and destroyed at once.

Music



(2D)

48. INT. CAVES: MAIN CAVERN - BY
HATCH. DARK.

Music
(cont)

(THE DOCTOR RETURNS
HIS TOOLS TO THE BOX)

209. 2D

M2S approaching.
Widen to hold
Doc's cross.
They exit R.

THE DOCTOR: Tell me Adric,
why a bomb?

ADRIC: Doctor?

THE DOCTOR: Why a bomb
and not of a missile or some
other device? And why these
particular caves?

(ADRIC SHRUGS.

THEY START TO
WALK BACK TOWARDS
THE TARDIS)

There's a reason.

(00'15")

ADRIC: That's not our problem,
Doctor. it, Doctor.

THE DOCTOR: Oh, isn't it?

2E, 4J

49. INT. CYBER CONTROL.

(THE CYBERMEN SIT
BEFORE THE SCANNER
WATCHING A REPLAY
OF THE BATTLE IN
THE MAIN CAVERN)

Music

334. 2E

M2S Cybermen with
screen f/g

CYBER LEADER: I should have
realised sooner, that the
Earthlings had help.

CYBER LIEUTENANT: There's
nothing on this replay to
indicate who it might be.

CU Leader

(THEY REACH THE PART
WHERE ADRIC THROWS
THE ROCK AT THE MALE
SILHOUETTE.

THE SILHOUETTE TURNS
AND WE SEE ADRIC
ABOUT TO THROW HIS
SECOND ONE.

BEHIND HIM WE CAN
JUST MAKE OUT THE
TARDIS)

CU screen

(CYBER LIEUTENANT
PRESSES A BUTTON
AND THE FRAME IS
FROZEN ON THE SCREEN)

What is that?

CU Leader

I know that object.

MS Tardis

(00'19")

1A, 3C, 4B

50. INT. TARDIS: CONSOLE ROOM. NO
TIME.

(THE DOCTOR IS BUSY
SETTING CO-ORDINATES.

THE COMPANIONS AND
TROOPERS WATCH AS
KYLE AND SCOTT TALK
TO THE DOCTOR)

59. 1A

(outside door)
3S Doc/Kyle/Scott
See Tegan/Adric
in b/g

THE DOCTOR: Right, the bomb is
deactivated. Your own
scientists can dismantle it.
Good luck.

THE DOCTOR: The bomb has
SCOTT: But you must stay,
Doctor. ~~sts~~ can dismantle it.

KYLE: But You've done so
much. We want to show you
our gratitude.

Well thank you,
THE DOCTOR: Thank you, but
we must go. Still is still
a great deal to do.

60. 3C

3S Doc/Adric/Tegan

TEGAN: (TEASING) Haven't we
done enough for one day? /

ADRIC: You could afford to spare
them a few hours, Doctor.

No.
THE DOCTOR: There isn't time.

TEGAN: Where are we rushing
off to?

THE DOCTOR: Sector sixteen.

Pan Adric R.
to 2S with
Nyssa

(4 next)

(on 3C)

NYSSA: That's deep space.

TEGAN: Sounds great fun.

ADRIC: The Doctor wants us to meet the people who built the androids. /

61. 4B
2S Scott/Doc as
Scott moves in

Do
SCOTT: / you know where they are?

THE DOCTOR: Er, no. Just from where their signal originated.

SCOTT: Then you must let us come with you. /

62. 3C
2S Adric/Nyssa

NYSSA: We can't fight andriods by ourselves. /

63. 4B
3S Scott/Kyle/Doc

THE DOCTOR: Well, I'm hoping that won't be necessary.

SCOTT: If my planet is being threatened I would like to do something to help.

KYLE: Indeed.

(THE DOCTOR PAUSES
FOR A MOMENT, THEN
RELUCTANTLY:)

THE DOCTOR: All right,

Music



3D 5B

51. INT. CAVES: TARDIS TUNNEL. DARK.

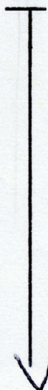
(THE TARDIS
DEMATERIALIZES)

Music
(cont)

252. 3D
MS Tardis

Mix to

253. 5B
MS tunnel



52. INT. CYBER CONTROL

Music
(cont)

CU screen +
computer drawing
of Tardis

(AS BEFORE.

CYBER LIEUTENANT
PUNCHES BUTTONS ON
THE CONSOLE AND A
COMPUTER DRAWING OF
THE TARDIS FLASHES
UP ON THE SCREEN)

CYBER LIEUTENANT: What is it?

337. 2E
C2S CYBERMEN

CYBER LEADER: A Tardis. / (00'13")

CYBER LIEUTENANT: A Time Lord?
But they are forbidden to
interfere.

338. 4J
M2S Cybermen
with screen f/g.
(Inlay William
Hartnell as Doc.
+ Polly

CYBER LEADER: This one
calls himself the Doctor. /

(FLASH UP ONTO
SCREEN A CLIP OF
WILLIAM HARTNELL
AS THE DOCTOR)

And does nothing else but
interfere. /

Screen with CU
William Hartnell

THE DOCTOR: (WILLIAM HARTNELL)
Emotions - love, pride, hate,
fear. Have you no emotions, um? /

C2S Cybermen

339. 2E
M2S Cybermen
with screen f/g.
(Inlay Patrick
Troughton as Doc.)

CYBER LEADER: It was in this /
regenerated form that he
confined the Cybermen to their
ice tomb on Telos. /

Screen with CU
Patrick Troughton

THE DOCTOR: (PATRICK TROUGHTON)
I imagine you have orders to
destory me. /

M2S Cybermen

	<u>CYBER LEADER:</u> And as this /
<u>CU screen. (Inlay</u>	he defeated us in our attempt
<u>Tom Baker as Doc.)</u>	<u>to destroy Voga, the planet</u>
<u>CU LEADER</u>	<u>of gold.</u> /
<u>Screen with CU</u>	<u>THE DOCTOR: (TOM BAKER)</u>
<u>Tom Baker</u>	<u>You've no home planet, no</u>
	<u>influence, nothing. You're</u>
	<u>just a pathetic bunch of tin</u>
	<u>soldiers skulking around the</u>
	<u>galaxy in an ancient space-</u>
	<u>ship.</u> /
341. 4J	
<u>M2S Cybermen</u>	
	<u>CYBER LIEUTENANT:</u> I did not
	see any of these men in the
342. 2E	<u>cave.</u> /
<u>CU LEADER</u>	
	<u>CYBER LEADER:</u> It appears he
	has regenerated again. But
	whatever his form he must be
	found and destroyed.

(Note. The Cybermen
would not know of
The Doctor in the
form of Jon Pertwee
as they did not meet)

1A, 3C, 4B, 2B

53. INT. TARDIS: CONSOLE ROOM. NO
TIME.

64. 2B

Deep 2-S DOC/
ADRIC with
Troopers
passing

(THE DOCTOR IS
WORKING AT THE
CONSOLE.

NYSSA AND ADRIC
USHER THE LAST OF
THE TROOPERS THROUGH
THE INTERNAL DOOR)

SCOTT: (AS HE EXITS) Bigger
than you think...

THE DOCTOR: Er, Adric.

ADRIC: Yes, Doctor.

ADRIC: Yes, Doctor.

THE DOCTOR: Do you have a
moment?

65. 3C

MS Adric

ADRIC: I'm hungry.

66. 4B

MCU Doc

THE DOCTOR: Well, you can join the
others later.

(NYSSA EXITS.

ADRIC CLOSES
THE DOOR)

67. 3C

MS Adric. Pan him
L. to 2S with Doc.
Tighten to MC2S

ADRIC: Well?

THE DOCTOR: (A LITTLE AWKWARDLY)
Look I am very grateful for your
help with deactivating the bomb.

ADRIC: That's all right.

(1A next)

(on 3C)

THE DOCTOR: *In fact, It was*
very brave of you. *Also*
the way you tackled the android.

ADRIC: All part of the daily
routine.

Pan Doc L.

THE DOCTOR: (CUTTING IN)
Mmm ... (EVEN MORE AWKWARDLY)
Look, I've been thinking about
your wish to return home./

68. 1A
MCU Adric

ADRIC: And?

69. 3C
MCU Doc

THE DOCTOR: Well ... *I thought*
that if we could work out a
satisfactory course, I might
give it a try./

70. 1A
MCU Adric
Pan him L. to
2S with Doc.

ADRIC: Well, *I've already done*
so Doctor.

THE DOCTOR: Really.

ADRIC: *It's on the pad in*
front of you.

(THE DOCTOR PICKS
UP THE PAD FROM THE
CONSOLE AND STARTS TO
FLICK THROUGH IT)

ADRIC: As you can see
here, I've even
managed to calculate the
way into the CVE, the gate-
way *through E* space.

THE DOCTOR: You've done extremely
well.

(4B next)

(ADRIC CRASHES
TO INTERNAL DOOR)

(on 1A)

Pan Doc R.

ADRIC: Thank you.

71. 4B
MCU Adric
THE DOCTOR: Look er. I'm sorry about our argument earlier. /
72. 3C
MCU Doc
ADRIC: So am I. I over reacted. /
73. 4B
MCU Adric
THE DOCTOR: Do you really want to go home? /
74. 1A
2S Adric/Doc
ADRIC: No, of course not. There's nothing there for me any more. /
75. 4B
MCU Adric
THE DOCTOR: (INDICATES PAD) So you've done all these calculations for nothing? /
- 75A. 1A
2-S Adric/Doc
ADRIC: Well, it made a point, didn't it? Besides, who knows, I might change my mind again. /

2E, 4J

54. INT. CYBER CONTROL.

(AS BEFORE.

THE CYBER LIEUTENANT
FIDDLES WITH SOME
CONTROLS ON THE CONSOLE)

344. 2E
M2S Cybermen.
Hold Lieut.'s
move round
console.

CYBER LIEUTENANT: It seems,
Leader, you are to have your
CYBER LIEUTENANT: as you thought.
Our deep space probes have
identified the Tardis.

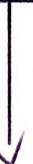
CYBERLEADER: It's destination?

CYBER LIEUTENANT: The freighter.

345. 4J
CU Leader

CYBERLEADER: Excellent! Our
contingency plans can go ahead.
The attack on Earth will proceed
accordingly.

Music



(N.B. no scene 55)

2C, + 5C

56. DEEP SPACE: (MODEL SHOT)

AS DIRECTED

5C (freighter &
space station)
2C (starfield)

(AN ENORMOUS BULK
FREIGHTER HANGS
IN SPACE - IT'S
MASSIVENESS MUST
BE CONVEYED.

BEHIND THE FREIGHTER
IS A SPACE STATION)

Music
(cont)



5A 2A + 4C

57. INT. FREIGHTER: BRIDGE.

			<u>Music</u> <u>(cont)</u>
1.	<u>2 A + 4C (space station)</u>	(THE BRIDGE IS LONG, NARROW AND CRAMMED WITH INSTRUMENTS.	
	MCU Ringway with table and paper f/g	INSTRUMENTATION NECESSARY FOR THE STORY:	
	Berger hand in L.	COMPUTER CONSOLE, WITH DISPLAY SCREEN. A LARGE SCANNER- SCREEN ON THE WALL.	
		BELOW THE MAIN SCANNER ARE A SERIES OF MONITORS SHOWING KEY AREAS OF THE SHIP.	
		AT ONE END OF THE BRIDGE IS AN AIRLOCK LEADING TO AN ESCAPE POD.	
		BERGER, THE FIRST OFFICER, IS SEATED IN A CHAIR, READING.	
		SHE IS A LEAN, HARD WOMAN IN HER EARLY THIRTIES.	
	Hold Ringway's rise and move L to deep 2-S with Berger	RINGWAY, THE SHIP'S NAVIGATOR, IS SEATED WITH HER. (HE APPEARS NERVOUS) SCANNER-SCREEN STARING AT THE SPACE STATION.	
		IN SPITE OF HIS STANCE, RINGWAY IS VERY NERVOUS)	
(5 next)		<u>RINGWAY:</u> The Captain's been on the space station a long time.	

(1 on 2)

Music
(cont)

2. 5 A
Deep 2-S Ringway/
Berger
- BERGER: Everything will be all right.
- Well
RINGWAY: / I wish I had your confidence. / Three men have disappeared in the last two weeks. It would take just one word from a disgruntled member of the crew and this ship would be stuck here for months pending an enquiry. (00'32")
3. 2 A
MCU Screen as
Ringway checks
cameras
- BERGER: They won't say anything. They know if we don't deliver on time it'll cost them their bonus. /
4. 5 A
Deep 2-S Ringway/
Berger
- RINGWAY: Well, I wouldn't be so certain. Morale is very low. /
- BERGER: And with every negative thought you have, Ringway, it sinks even lower. You're supposed to be an officer. Smile when you talk to the crew. Reassure them. / scan
5. 2 A
2-S Screen/Ringway
- RINGWAY: Security/in section 15 is still non-functional. /
6. 5 A
2-S Ringway/
Berger as she
moves f/ward
- BERGER: Oh, for heaven's sake!
(A BUZZER SOUNDS.
BERGER PRESSES A
BUTTON ON THE CONSOLE)

BERGER: Bridge.

Tighten to MC2S

FIRST CREWMAN: (V.O. INTERCOM)
The Captain is about to come aboard.

BERGER: Thank you.

(RELEASES BUTTON)

TO RINGWAY SOMEWHAT
MOCKINGLY.

Now isn't that good news.

4A 1A

58. INT. FREIGHTER: HOLD.

(THE HOLD SHOULD
BE AS LARGE AS
POSSIBLE.

251. 1 A (locked off)
 LS empty space

Mix to

STACKED INSIDE IT
ARE WHAT APPEAR TO
BE THOUSANDS OF
HUGE SILOS.

252. 4 A (locked off)
 LS Tardis

BETWEEN THE SILOS
ARE WALK-WAYS.

AT ONE END OF THE
HOLD IS A STAIRCASE
LEADING UP TO A
HIGH WALKWAY.

THE HIGH WALKWAY
LEADS TO THE BRIDGE.

THE TARDIS MATERIALISES)

4B

59. INT. TARIS: CONSOLE ROOM. NO
TIME.

CU screen with
view of hold

76. 4B
4S Doc/Nyssa/Scott/
Kyle

(THE DOCTOR PANS
THE SCANNER-SCREEN
AS ADRIC AND TEGAN
ENTER THE ROOM.)

SCOTT, NYSSA, KYLE
AND THE TROOPERS
ARE ALREADY PRESENT.

NYSSA IS IN THE
PROCESS OF COMPLETING
SOME CALCULATIONS.

(ON THE SCANNER-SCREEN
WE SEE THE HOLD OF
THE FREIGHTER.)

THE DOCTOR PANS
THE SCANNER)

KYLE: This is where the SOLE
beam came from? is breathable.

SCOTT: (CHECKS LASER RIFLE)
We should move before the crew
realise we're here.

THE DOCTOR: (POINTS TO
THE RIFLE) That way a lot
of innocent people could get
hurt.

SCOTT: That doesn't bother
me. These people ~~wish~~ to
destroy my planet.

THE DOCTOR: We don't know that
for certain.

(on 4B)

KYLE: This is where the beam
came from?

THE DOCTOR: As near as far as
I've been able to trace it.

Push in with
Nyssa and crab
L. to 2S Doc/
Adric.

NYSSA: The freighter could
be nothing more than a relay
point.

THE DOCTOR: And the crew entirely
innocent of what's going on. So
we'll start with a recce.

SCOTT: You're right. I'm sorry.

THE DOCTOR: So we'll start with
a recce.

See doors
opening on L

(THE DOCTOR OPERATES
THE DOOR OPENING
MECHANISM)

ADRIC: May I come? with you?

THE DOCTOR: You're sure??

ADRIC: Yes.

4J

60. INT. CYBER CONTROL.

(WE SEE THE TARDIS
ON THE SCANNER)

346. 4J

MS Leader with
Screen f/g

CYBERLEADER: Excellent.

4A

61. INT. FREIGHTER. HOLD - THE TARDIS.

(THE TARDIS DOORS
OPENS AND THE
DOCTOR PEERS
AROUND IT.

Music

257.

4

A

MS TARDIS

2-s ADRIC/DOC
as they open
door.
PAN them R

HE LOOKS ABOUT
FOR A MOMENT,
THEN EMERGES INTO
THE HOLD, ADRIC
FOLLOWING)

ADRIC: (LOOKING AROUND)
Which way?

(00'10")

Oh
THE DOCTOR: /I don't think it
really matters.

5A 2A

62. INT. FREIGHTER. BRIDGE.

7. 5 A
 Deep 2-S Ringway/
 Berger. See
 Crewmen and Briggs
 enter in b/g.
 Hold Ringway's
 rise.

(CAPTAIN BRIGGS ENTERS
THE BRIDGE. SHE IS
A LARGE HAWK-LIKE
WOMAN IN HER EARLY
FIFTIES. SHE IS ALSO
IN A VERY BAD
MOOD. SHE CARRIES
A CASSETTE TRANSPONDER.

FIRST AND SECOND CREW-
MEMBERS ENTER BEHIND
HER CARRYING A CHEST)

BRIGGS: (TO CREW MEMBERS) Take that
straight to my cabin.

FIRST CREWMAN: Captain.

Crab R. to contain
Ringway's move
towards Briggs

(THEY CARRY IT ACROSS
THE BRIDGE AND EXIT)

RINGWAY: Welcome aboard,
Marm.

(BRIGGS THRUSTS
THE TRANSPONDER
INTO RINGWAY'S
HANDS)

BRIGGS: Don't call me Marm
on the bridge.

RINGWAY: Sorry, Captain.

(BRIGGS CROSSES TO
HER CHAIR AND SITS
DOWN)

(2 next)

(7 on 5)

PAN Ringway L.
to console

BRIGGS: (TO RINGWAY) SHARPLY
And get that transponder code fed
into the navigational computer at
once. I want to get under way.

RINGWAY: Yes, Captain.

8. 2 A
2-S Briggs/
Berger

BRIGGS: (TO BERGER) Seven
hours they kept me waiting,
seven hours. I'm exhausted.

BERGER: Were there problems
with security?

9. 5 A
3-S Ringway/
Briggs/Berger
with code card
f/g L in
Ringway's hands

BRIGGS: Not really. Earth's
on a red alert. They're
holding Some interstellar
conference. That's why
they're checking that
bit more carefully.

BERGER: Explains why we were
scanned half a dozen times.

BRIGGS: Well there'll be
no more problems from now
on. I've got a clearance
straight through to Earth.
Our bonus is safe.

(CLIMBS TO HER
FEET)

Our bonus is safe.

Crane up as
Ringway rises.
Hold Briggs/
Berger's move in

RINGWAY: There was no any
mention of the missing crew
members?

BERGER: Mr. Ringway was
concerned that might be the
reason for you being delayed.

(2 next)

(9 on 5)

HOLD Briggs'
move f/ward

(BRIGGS, MOVES TO
THE MASTER CONSOLE)

Oh
BRIGGS:/ Panicking again was
he? No, Mr. Ringway, no
mention, Mr. Ringway.

RINGWAY: I just happen to think
that the disappearance of three
crew members rather
important, that's all.

10. 2 A
MCU Ringway

BRIGGS: So do I, Mister.
But it's something that can
be settled when we get back
to Earth, and our cargo's
delivered safely. Understood?

RINGWAY: Yes.

11. 5 A
MC2S Berger/
Briggs

BRIGGS: (INTO INTERCOM) This
is the Captain. Make ready to
get underway. (TURNING TO
RINGWAY) If it makes you feel
any happier you can double the
patrols. But I don't want any
mention of this. You're

12. 2 A
MCU Ringway

beginning to bore me.

MC2S Berger/
Briggs

3C, 4B

63. INT. TARDIS. CONSOLE ROOM. NO TIME.

(WE SEE ON THE
SCANNER SCREEN
THE DOCTOR AND
ADRIC WALKING
AWAY FROM THE
TARDIS.)

(SCOTT, TEGAN
AND NYSSA WATCH)

77. 4B
4S Kyle/Tegan/
Nyssa/Scott

SCOTT: I should have gone
with him.

NYSSA: The Doctor'll be
all right.

78. 3C
2S Nyssa/Tegan

(THE CONSOLE GIVES
A LITTLE BUZZ)

TEGAN: What's that?

NYSSA: (EXAMINING A DIAL)
The freighter's gone into
warp drive.

1A 5B 3H

64. INT. FREIGHTER. HOLD. HIGH WALKWAY.

70. 5 B
M 2-s CREWMEN
as they move
forward.
They exit R.

(TWO ARMED CREWMEMBERS
STAND LOOKING DOWN
INTO THE HOLD)

Music

71. 3 H
MLS Model

FIRST CREWMEMBER: (OOV) I don't
fancy walking round that
lot.

(WE SEE THE MASSIVE
HOLD)

SECOND CREWMEMBER: It's a waste
of time.

Music
(cont)

(00'12")

BERGER: I am, Captain.

14. 5 A
MCU Ringway with
2 monitors. See
Doc & Adric on
L monitor

15. 3 A
3-S Berger/
Ringway/Briggs

(RINGWAY CROSSES TO THE SMALL ARMS CUPBOARD, AND INSERTS HIS THUMB INTO A SECURITY LOCK FOR IDENTIFICATION)

BRIGGS: You do that Mister.
(LEAVING) I'm sure they'd appreciate it.

(THE CUPBOARD DOOR SLIDES OPEN.

RINGWAY TAKES OUT
A GUN BELT AND PUTS
IT ON)

- 80 -

- 2/81 -

PAN Ringway R.
to cupboard

2-S with Berger
as she moves in

RINGWAY: Why is she always
running me down?

BERGER: I'll give you a bit
of advice. You shouldn't
sound so earnest all the
time.

- 81 -

4A/D 1B 3H Model

66. INT. FREIGHTER. STAIRWAY CONNECTING
WALKWAYS.

73. 4 A
M 2-s CREWMEN
down stairs. (THE TWO CREWMEMBERS
Crab them L DESCEND THE STAIRS.
past Silo F. WE SEE THEM POV
HOLD CREWMAN ONE OF A 'WATCHER' AMONG
as he stops in Gap. THE SILOS)
74. 1 B
LS CREWMEN FIRST CREWMAN: You could hide
an army down here and no-one'd
would find it./
75. 4 D
MS CREWMEN in Gap SECOND CREWMAN: What's that?
76. 3 H (Model)
MLS MODEL (POV CREWMAN.
WE SEE A SHADOW
WHICH QUICKLY
WITHDRAWS)
77. 4 D
MCU CREWMAN ONE FIRST CREWMAN: What?
2-s as other SECOND CREWMAN: It's gone.
CREWMAN joins. I'm sure I saw something move.
- Hold their FIRST CREWMAN: Where?
move fwd.
- SECOND CREWMAN: By silo
sixteen.
- FIRST CREWMAN: Are you sure?
- SECOND CREWMAN: Let's look.

Music



1B 4E 3D

67. INT. FREIGHTER. HOLD - LOW WALKWAY.

88. 1 B
 Low MC 2-s
 ADRIC/DOC as they
 come round corner.
 PAN them R and
 crane up.
 Let them exit R.

(THE DOCTOR AND ADRIC
 STROLL ALONG, ADRIC
 LOOKING NERVOUSLY
 OVER HIS SHOULDER)

Music
 (cont)
 (00'27")

ADRIC: Look, aren't we being a bit
 casual about this?

THE DOCTOR: There's no-one
 around. The ship's totally
 automated.

ADRIC: There must be a crew.

THE DOCTOR: A small one.
 Somewhere.

Yeah

ADRIC:/ But not down here. Look,
 what's the point of going on?

THE DOCTOR: I want to announce
 my presence. See what the
 reaction is.

89. 4 E
 M 2-s ADRIC/DOC
 as they come
 round corner with
 Security Camera
 f/g R.

ADRIC: And how will they know
 we're here?

(THE DOCTOR POINTS
 TO A SECURITY CAMERA.)

CU Security camera

M2S as before.
 They exit R.

THEY WALK OUT OF
 FRAME. BEHIND
 THEM A SHADOW
 FALLS ACROSS THE
 WALKWAY)

2E, 4J

68. INT. CYBER CONTROL.

(AS BEFORE.

CU button

A SMALL BUZZER
SOUNDS. CYBER-
LEADER PRESSES
A BUTTON ON THE
CONSOLE)

347.

4J

MS Leader

CYBERLEADER: Report.

VOICE: (DISTORTED) The
freighter has received full
security clearance for its
journey to Earth.

CYBERLEADER: Excellent.

VOICE: (DISTORTED) There is
one problem: the disappearance
of the three crew members has
caused a lot of unrest.

CYBERLEADER: Get your minions
to search the hold. You will
find a scapegoat there.

VOICE: (DISTORTED) Leader?

CYBERLEADER: You have intruders.

Music



1B

69. INT. FREIGHTER. HOLD-- LOW WALKWAY.

91. 1 B
MC 2-s DOC/ADRIC
coming down stairs.

(THE DOCTOR AND ADRIC
CONTINUE TO WALK)

Music
(cont)

ADRIC: I don't like being so
far from the Tardis. (00'07")

THE DOCTOR: Someone should have
seen us by now.

ADRIC: Look, why don't we go
back?

THE DOCTOR: Minute a minute
or two more.

Music

4F 3H

70. INT. FREIGHTER. HOLD - HIGH WALKWAY.

78.

4

F

MS RINGWAY
Hold his move fwd.

(RINGWAY WALKS ALONG
THE WALKWAY LOOKING
DOWN INTO THE HOLD.
HE CARRIES A RADIO)

Music
(cont)

RINGWAY: (INTO RADIO) Ringway
to Vance. Report please.

79.

3

H (model)

High shot Model.
Zoom in.

1B

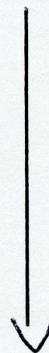
71. INT. FREIGHTER. HOLD - LOW WALKWAY.

(BOTH CREWMEN
ON THE MOVE)

Music
(cont)

80. 1 B
High LS CREWMEN
Zoom in to
MC 2-s.

FIRST CREWMEMBER: (INTO RADIO;
LOW VOICE) This is Vance, sir.



4F

72. INT. FREIGHTER. HOLD - HIGH WALKWAY.

81.

4

F

MCU RINGWAY

(AS BEFORE)

RINGWAY: (INTO RADIO) Report
position.

Music
(cont)

(00'22")

1B

73. INT. FREIGHTER. HOLD - LOW WALKWAY.

(ON THE MOVE)

82. 1 B

High MC 2-s CREWMEN
hold their move
fwd on Zoom.

FIRST CREWMEMBER: (INTO RADIO;
LOW VOICE) Low walkway: just
passing silo five two nine.
We've spotted someone, sir.

RINGWAY: (V.O. RADIO) Then
apprehend him. I'll be down
directly.

4A

74. INT. FREIGHTER. HOLD-- LOW WALKWAY.

92. 4 A
 M 2-s ADRIC/DOC
 PAN them R and
 track back with
 them down alley.

 See Security
 Camera on R corner.

(THE DOCTOR AND
ADRIC STOP
WALKING. THE
DOCTOR POINTS
AT SECURITY
CAMERA)

THE DOCTOR: At last.

ADRIC: I'm not so certain.

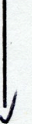
THE DOCTOR: What's the matter?

ADRIC: (INDICATING BEHIND)
I've got the feeling we were
spotted rather a long time ago.

THE DOCTOR: We're being followed?

ADRIC: Um.

Music

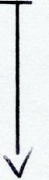


75. INT. FREIGHTER. HOLD - STAIRWAY
CONNECTING WALKWAYS.

83. 3 D
 MCU RINGWAY
 thru f/g stairs.
 PAN him down.

(RINGWAY DESCENDS,
REMOVING THE
SIDE ARM FROM HIS
HOLSTER AS HE GOES)

Music
(cont)



4F

76. INT. FREIGHTER. HOLD - IN AMONG
THE SILOS.

84.

4

F

MS CREWMAN ONE.

PAN him R to meet
CREWMAN TWO.

Track back with
them to gap in
Silos to see
men in b/g.

(THE CREWMEMBERS
PROCEED)

FIRST CREWMEMBER: We've
lost him.

SECOND CREWMEMBER: No
we haven't. (POINTS)

(WE CATCH A GLIMPSE
OF A SHADOW ON THE
LOW WALKWAY AHEAD.

IT COULD JUST BE
THE DOCTOR)

Music
(cont)

(00'32")

5A 2A + 1B

77. INT. FREIGHTER. BRIDGE.

17. 5 A (BERGER IS SITTING
MCU Berger AT THE MASTER
CONSOLE.
18. 2A + 1B (Silos-LS Doc/Adric) ON ONE OF THE
2-S Screen/Berger SECURITY MONITORS
as she punches up WE SEE THE DOCTOR
shot of Doc & Adric AND ADRIC MOVING
ALONG THE LOW
WALKWAY)

BERGER: (INTO INTERCOM)
Sorry to disturb you,
Captain. But we have
intruders in the hold.

BRIGGS: (V.O. INTERCOM)
I'll come up right away.

78. INT. FREIGHTER. HOLD - LOW WALKWAY.

85.	<u>1</u>	<u>B</u>			<u>Music</u>
		Shoot thru stairs	(THE CREW MEMBERS		
		MLS CREWMEN	EMERGE FROM THE		
		out of gap.	SILO ONTO THE		
		GIB Left to follow	WALKWAY)		
		them down alley.			
			<u>FIRST CREWMEMBER:</u>	Where	
			did he go?		
			<u>SECOND CREWMEMBER:</u>	This way.	
			(THEY RUN A LITTLE		
			WAY DOWN THE WALK-		
			WAY, THEN STOP)		
			(POINTING) There.		(00'12")
			(THEY RUN OFF INTO		
			THE SILOS)		

3D, 2A

79. INT. FREIGHTER. HOLD - LOW WALKWAY.

		Model shot of hold	
93.	3	D	<u>THE DOCTOR AND</u> <u>ADRIC WALK</u>
		M 2-s ADRIC/DOC	
		sitting on stairs.	

ADRIC: (GLANCING OVER HIS
SHOULDER) Why won't they show
themselves?

(TWO TERRIFYING
SCREAMS FILL THE
AIR)

What's happening?

THE DOCTOR: Over there.

(THE DOCTOR RUNS OFF
INTO THE SILOS
FOLLOWED BY ADRIC)

5A 2A

80. INT. FREIGHTER. BRIDGE.

19. 2 A
 MS BRIGGS
 Pan her L to
 2-s with BERGER.
 See monitor in b/g.

(PULLING ON HER
UNIFORM BRIGGS
COMES ONTO THE
BRIDGE)

BRIGGS: Have you got them yet?

BERGER: No, Captain.

(SHE LOOKS AT
THE SECURITY
MONITOR)

BRIGGS: (FURIOUS) Why not?

BERGER: They're out of fillos.
camera range. the camera is
out of commission in that area.

20. 5 A
 MCU BRIGGS

BRIGGS: I don't want to lose
them. Sound the general alarm.
I want them caught! /

Hand onto
alarm

1B, 3A

81. INT. FREIGHTER. HOLD - LOW WALKWAY.

AS HE GOES, THE
HOLD IS FILLED
WITH THE EAR
SPLITTING SCREAM
OF A KLAXON)

5D, 3B

82. INT. FREIGHTER. HOLD - AMONG THE SILOS.

Music
(cont)

97. 3 B
 LS ADRIC/DOC
 towards Camera
 (THE DOCTOR AND ADRIC
 MOVE QUICKLY.
 ADRIC STOPS SUDDENLY)
98. 5 D
 MS GAP
 See ADRIC at end
 joined by DOC.
 Hold this move
 fwd.
 crane down to
 bodies.
 ADRIC: Doctor!
 (THE DOCTOR TURNS)
 Doctor, over here!
 (THE DOCTOR AND ADRIC
 MAKE THEIR WAY TO THE
 EDGE OF A SILO WHERE
 THEY SEE A FOOT
 PROTRUDING.
 THE TWO CREWMEMBERS
 HAVE BEEN BEATEN TO
 DEATH.
 THEIR INJURIES ARE
 SAVAGE)
 THE DOCTOR: They're finished.
 ADRIC: Look let's go before we're
 caught and blamed.
 THE DOCTOR: I've seen wounds
 inflicted this way before.
 ADRIC: Doctor, we have got to
 get out of here. or old memories.
 THE DOCTOR: Yes.g.

(shot 98 on 5)

Crane up to
C 2-s
DOC/RINGWAY

CU RINGWAY

CU DOCTOR

(THE DOCTOR AND ADRIC
TURN TO LEAVE AND
WALK INTO THE BARREL
OF RINGWAYS GUN)

RINGWAY: On this ship we
execute murderers! /

(THE DOCTOR AND ADRIC
LOOK HORRIFIED)

Music
(cont)

(00'31")

SUPOSE CAM

Closing
Titles:

FADE OUT

(For closing title sequence -
see over)

Closing title sequence

35mm film (1'12") S.O.F

T/J SLIDES S/IMPOSED

1. The Doctor
PETER DAVISON
2. Briggs
BERYL REID
3. Scott
JAMES WARWICK
4. Kyle
CLARE CLIFFORD

Tegan
JANET FIELDING
5. Nyssa
SARAH SUTTON

Adric
MATTHEW WATERHOUSE
6. Berger
JUNE BLAND

Ringway
ALEC SABIN
7. Cyber Leader
DAVID BANKS

Cyber Lieutenant
MARK HARDY
8. First Crew Member
MARK FLETCHER

Second Crew Member
CHRISTOPHER WHITTINGHAM

T/J SLIDES continued

9. Incidental Music
MALCOLM CLARKE

Special Sound
DICK MILLS
10. Production Manager
GEOFFREY MANTON

Production Associate
ANGELA SMITH

Production Assistant
JANE ASHFORD

Assistant Floor Manager
NICHOLAS LAUGHLAND
11. Visual Effects Designer
STEVE BOWMAN

Video Effects
DAVE CHAPMAN
12. Technical Manager
ALAN JEFFERY

Senior Cameraman
ALEC WHEAL
13. Vision Mixer
JAMES GOULD

Videotape Editor
ROD WALDRON
14. Lighting
FRED WRIGHT

Sound
ALAN MACHIN
15. Costume Designer
DINAH COLLIN

Make-up Artist
JOAN STRIBLING
16. Script Editor
ANTONY ROOT

Title Sequence
SID SUTTON
17. Designer
BERNARD LLOYD-JONES
18. Producer
JOHN NATHAN-TURNER
19. Director
PETER GRIMWADE

c. BBC 1981